



ACCADEMIA *VIVARIUM NOVUM*

International Conference

HEREDITAS URBIUM: THE INHERITABLE CITY
Concrete examples of a true urban regeneration

Scuderie Aldobrandini - Villa Falconieri

Frascati

5th-8th June, 2025



Ambrogio Lorenzetti, *Allegory of the good government in the city*, 1339, Palazzo pubblico, Siena

The humanist tradition, which has been thrown into crisis by the primacy of the economy and the myth of infinite growth, needs to be revived today as the only means of salvation for our culture, which is enslaved by consumerism.

Even classical architecture is a language that has been abandoned or mothballed and could rightly be placed alongside the classical languages, with a view to its reintegration in the wake of authentic modernity.

There is a desperate need for a “return to beauty”, to be pursued with great courage and non-conformism. - Paolo Portoghesi

Οἶμαι ἡμῖν τὴν πόλιν, εἴπερ ὀρθῶς γε ᾠκισται, τέλεως ἀγαθὴν εἶναι... Δῆλον δὲ ὅτι σοφὴ
τ' ἐστὶ καὶ ἀνδρεία καὶ σώφρων καὶ δικαία.

"I believe that our City, if it is well built, will also be perfect. ...And then it certainly will
also be wise, courageous, temperate and just." - Plato, *Republic*, IV,427e

Et filii filiorum et semen illorum habitabunt in saecula

"And the sons of the sons and their offspring will dwell there for centuries" - Inscription on
the frieze of Palazzo Canossa in Verona.

The dominant trends in modern and contemporary architecture seem to have forgotten the
importance of people's ties to different territories, historical places, and traditions.
Nonetheless, for more than thirty years, in parallel with the common practice of "designing
for any place", a number of architects and town planners have created works of great
aesthetic, social, environmental and economic value, in order to respond to the sense of
identity and belonging which lies at the base of human living.

The recent incentives of the European Community and local governments to revitalise the
building sector, as well as laws on urban regeneration, unintentionally risk damaging
territorial heritage, rather than protecting it, enhancing it and, as a result, improving the
economy, cities and the environment. In fact, since the real estate market is unprofitable in
new and anonymous urban districts, the interests of those operating in the sector are
increasingly turning to historically characterised urban realities.

Yet, at a time when the UN conferences on climate change impose deadlines for energy
efficiency (think of the outcomes of COP 26, 27 and 28), rather than allowing the demolition
and replacement of solid historic edifices, one should intervene on hastily and
unscrupulously erected post-war constructions. In fact, as the native Americans teach, every
building should be planned for "the seventh generation": this was certainly the case for
historic buildings, but not for those which sprang up after the war.

In this sense, with the aim of changing the ways of *designing cities* and mobility therein, a
number of institutes have set up study programmes in Italy to allow their students to get to
know our urban centres at first-hand, understanding their development, uniqueness and
dynamics, and eventually return to creating sustainable buildings (and lives). In fact, it is
necessary to learn anew a method of reading places and their distinctive characteristics, in
order to operate with respect for the territories and those who inhabit them, while adapting
different design solutions to the needs of the XXI century.

Every place is characterised by modes of use, present and past, and transformation
processes that new architectural and urban planning interventions must take into account,

overcoming self-referential ambitions that tend to separate functional and physical areas. Therefore, any “urban regeneration” requires a holistic (re)vision of the city, as well as an action that is sensitive to the needs of all citizens, and attentive to social, economic, anthropological, environmental and historical aspects. Without an organic vision of the roots and contexts of each place, we would end up leading our heritage to disappear and countries to be no different from others, thus undermining, as a side-effect, tourist flows and the national economy.

Unfortunately, those who dare to look over their shoulders are often accused of retrograde, die-hard nostalgia. To this, one could respond paraphrasing Maria Ponti Pasolini’s warning of 1915: “in Italy, more than elsewhere, we believe ourselves to be hindered by tradition, which, however glorious, weighs on many like a leaden cloak. But tradition may be, as Manzoni said of error, an obstacle against which the blind stumble, but for those who care to lift their foot it becomes a step to attain greater heights”.¹

Thanks to the correct analysis of places, and to the recovery in Italy of those instruments cancelled by the laws of 1925-26, today we would have the possibility of favouring the reconsolidation of our cities and the improvement of living conditions in the suburbs. We would also put an end to soil consumption, restore land to the countryside, improve climatic conditions, and create public profit - rather than an increase in debt.

This conference, organized by the *Accademia Vivarium novum*, intends to demonstrate the feasibility of such a city.² We are therefore addressing not only architects and urban planners, but above all trade associations, builders, real estate developers, professionals, politicians, and citizens, exemplifying our advocacy with towns that have already been built and that will be illustrated directly by the individuals who designed them and permitted their construction. Our goal is to redirect programs of urban planning and current regulations in the name of a future to be left to posterity.

We therefore propose urban operation designed for the seventh generation, one which our children and grandchildren can benefit from, rather than pay the bill - an operation that, in a word, we could define as “heritable”.

¹ Maria Ponti Pasolini, *Il Giardino Italiano*, E. Loescher & Co., Rome, 1915, p. 4.

² The 2025 edition is the second of a series of yearly conferences on architecture and urbanism organized by the *Accademia Vivarium novum*. The first, which took place in April 2024 with the title “*Firmitas, Utilitas, Venustas*: for the rebirth of a humane architecture”, has received the moral patronage of the international movement New Traditional Architecture; the University of Rome “Tor Vergata”; FAI Fondo per l’Ambiente Italiano - Rome Delegation; the Order of Architects of Rome; the Order of Engineers of Rome; Pulchria; Studio ACAM; and the Innovation Festival of Frascati.

Programme

THURSDAY, 5th JUNE – Scuderie Aldobrandini, Frascati

9:30 Institutional greetings

- **Francesca Sbardella** (Mayor of Frascati)
- **Alfredo Moraci** (Director of the Museo Civico Tuscolano Scuderie Aldobrandini)
- **On. Fabio Rampelli** (Vice President of the Chamber of Deputies)

10:15 **Luigi Miraglia** (President of the Accademia Vivarium novum) – *Introduction to the conference.*

10:30 **Léon Krier** (Master-planner, Architectural and Artistic Coordinator, Luxembourg) – *Opening presentation.*

11:15 Break and visit of the exhibition of world-wide projects of traditional urban architecture

First session: Utopia is reality – chair: **Ettore Maria Mazzola** (School of Architecture, University of Notre Dame, Rome Program)

12:00 **Sen. Philippe Pemezec** (Mayor of Le Plessis-Robinson, France) – *Dreaming of beauty is no utopia: Le Plessis-Robinson, from a social disaster to a dream-place to live in.*

12:30 **Xavier Bohl** (Atelier Xavier Bohl, France) – *Contemporary classical-traditional urbanism and architecture: Xavier Bohl's urban regeneration projects in France.*

13:00 Questions and discussion

Villa Falconieri

Session II: Traditional practice around the world - chair: **Michael Diamant** (Founder of *New Traditional Architecture*, Sweden)

15:30 **Marc Breitman** and **Nada Breitman-Jakov** (Breitman & Breitman, France) – *The city as a project.*

16:00 **Margot van Niele** (Director of Anedra, Developer of Brandevoort, Netherlands) – *Contemporary classical-traditional urbanism and architecture: the experience of the new town of Brandevoort.*

16:30 **Ettore Maria Mazzola** (School of Architecture, University of Notre Dame, Rome program) *Urban regeneration in Doha.*

17:00 Break

17:30 **Maher Azmi Abu-Samra** (MAS Design Studio, Jordan) – *Traditional architecture in the Arab Countries: the projects of Maher Azmi Abu-Samra.*

18:00 **Maxim Atayants** (Maxim Atayants Workshop, Russia) – *Contemporary classical-traditional urbanism and architecture: the projects of Maxim Atayants in Russia.*

18:30 Questions and discussion

19:00 Concert of the Choir *Tyrtarion* of the *Accademia Vivarium novum*

Conclusion of the first day

FRIDAY, 6th JUNE – Villa Falconieri (Accademia Vivarium novum)

9:30 Institutional greetings

- **Alessandro Panci** (President of the Order of Architects of the Province of Rome)
- **Sen. Marco Silvestroni** *to be confirmed*

Third session: The ideal city of the XXI century, part I – chair: Ettore Maria Mazzola (School of Architecture, University of Notre Dame, Rome program)

10:00 **Maria Sánchez and Pedro Pablo Godoy** (Estudio Urbano, Guatemala) – *Contemporary classical-traditional urbanism and architecture: the new town of Cayalà in Guatemala.*

10:30 **José Cornélio da Silva** (Universidade Católica Portuguesa, Portugal) – *Contemporary classical-traditional urbanism and architecture: the projects of José Cornelio da Silva in Portugal.*

11.00 Break

11:30 **Piercarlo Bontempi** (Studio Bontempi, Italy) – *Contemporary classical-traditional urbanism and architecture: the projects of Piercarlo Bontempi.*

12:00 **John Simpson** (John Simpson Architects; University of Cambridge, UK) – *The age of reconstruction.*

12:30 **Jonathan Weatherill** (School of Architecture, University of Notre Dame, Rome program): – *Contemporary classical-traditional urbanism and architecture: the projects of Jonathan Weatherill.*

13:00 Questions and discussion

15:00 Visit of Villa Falconieri and presentation of the *Poikile* project

Fourth session: The ideal city of the XXI century, part II – chair: Ettore Maria Mazzola
(School of Architecture, University of Notre Dame, Rome program)

16:30 **Liam O'Connor** (Liam O'Connor Architects, UK) - *Res Publica – Res Privata: Why Classical architecture holds the key to a an economically robust, sustainable and culturally rich future.*

17:00 **Nir Buras** (Classic Planning Institute, USA) – *The art of classic planning: building beautiful and enduring communities.*

17:30 Break

18:00 **Alejandro García Hermida** (School of architecture of the Universidad Politécnica de Madrid) – *Contemporary traditional building techniques in Spain and Morocco.*

18:30 **James Brainard** (former Mayor of Carmel, Indiana, USA) – *Dreaming of beauty is no utopia: Carmel (Indiana), from urban sprawl to the recognition as best city to live in.*

19:00 Question and discussion

19:30 Concert (special guest, Annabelle Cardron, soprano)

Conclusion of the second day

SATURDAY, 7th JUNE – Villa Falconieri (Accademia Vivarium novum)

11:30 Institutional Greetings

- **Gianluigi Peduto** (former Senior Advisor of the Bank of Italy– Coordinator of the Festival of Innovation of Frascati)
- **Federica Brancaccio** (President of ANCE, National Association of Constructors, Italy) – *to be confirmed*

Fifth session: Building and rebuilding with respect for history and the environment – chair: Giuseppe Morganti (Regional President, FAI Lazio)

12:00 **Hermann Graser** (CEO of Bamberger Natursteinwerk, Germany) – *Natural stone as a load-bearing building material for the construction, restoration and reconstruction of buildings.*

12:30 **Thomas Albrecht** (Hilmer, Sattler, Albrecht Architects, Germany; School of Architecture, University of Notre Dame, Rome program) – *Taking up the language and pattern of already existing architecture: two examples of 1984 and 2017.*

13:00 Questions and discussion

Sixth session: Theory and Practice of Traditional Architecture and Urbanism – chair: Michael Diamant (Founder of New Traditional Architecture, Sweden)

15:30 **Giuseppe Morganti** (Regional President FAI Lazio) *An example of urban regeneration in Treviso: the university and the square of Latin humanism by Paolo Portoghesi.*

16:00 **Markus Tubbesing** (University of Applied Sciences, Potsdam, Germany) – *An alternative to the post-war “tabula rasa” project of 1963 for Berlin-Charlottenburg.*

16:30 **Craig Hamilton** (Craig Hamilton Architects, UK) – *An oasis in the desert: the architecture of Old Parkland, Dallas, Texas.*

17:00 Break

17:30 **Robert Adam** (Adam Architects; University of Strathclyde, UK) – *Space, Time and Urban Design.*

18:00 **Mark Wilson Jones** (Apollodorus Architecture, Bath, UK) – *Contemporary classical-traditional urbanism and architecture in UK: a new rugby stadium for the city of Bath.*

18:30 **Sara Bega** (Town Architect, Las Catalinas, Costa Rica) – *The city within nature: the example of Las Catalinas in Costa Rica.* Remote intervention via Zoom platform.

19:00 Questions and discussion

19:30 Concert

Conclusion of the third day

SUNDAY, 8th JUNE – Villa Falconieri (Accademia Vivarium novum)

11:30 Institutional greetings

- **Massimo Cerri** (President of the Order of Engineers of the Province of Rome) – *to be confirmed*

- **Claudio Cerroni** (Councillor of public works, maintenance, and agriculture of Frascati)

Seventh session: *When dreams come true* – chair: Michael Diamant (founder of *New Traditional Architecture*, Sweden)

12:00 **Ben Bolgar** (King's Foundation; University of Wales Trinity Saint David; Oxford University, UK) – *Contemporary regionalism in the UK, from Poundbury to 12 new towns to be constructed.*

12:30 **George Saumarez Smith** (Adam Architecture, UK) – *Contemporary Classicism in the UK: Easy, Moderate, Difficult, Impossible*

13:00 Questions and discussion

Eighth session: *The inheritable city* – chair: Ettore Maria Mazzola (School of Architecture, University of Notre Dame, Rome program)

15:30 **Samir Younés** (School of Architecture, University of Notre Dame, USA) – *Dwelling wisely.*

16:00 **Patrick Delamotte** (Architecture practice, France) – *Ornament today.*

16:30 **Maurice Culot** (Architect and Publisher, France and Belgium) *to be confirmed*

17:00 Break

17:30 **Michael Diamant** (Founder of *New Traditional Architecture*, Sweden) - *The possibilities of New Traditional Architecture - from crime prevention to easing family formation in urban centres.*

18:00 **Ruben Hanssen** (Founder of the website and channel *The Aesthetic City*) – *Screening of the documentary-film “All over the world they’re building beautiful places again.”*

18:30 Open discussion and closing remarks

19:00 **Award ceremony of the First inheritable architecture and urban planning contest *Hereditas Urbium***

BIOGRAPHIES OF THE SPEAKERS (in alphabetical order)

Maher ABU-SAMRA received a Bachelor's degree in Architectural Engineering from the University of Mosul, Iraq, in 1997. He is Senior Scientific Researcher at the College of Islamic Studies' Department of Architecture in the Hamad Bin Khalifa University (Qatar Foundation), Doha. He worked with the internationally renowned architect Prof. Abdel-Wahed El-Wakil for ten years and has participated in the design of dozens of traditional buildings in several countries. He then established the MAS Design Studio in Amman and, since 2018, has had a specialized team for traditional stone construction in Jordan where he has designed and built three projects using traditional techniques.

Robert ADAM trained at the University of Westminster and won a scholarship to Rome in 1973. In 2000 he founded Robert Adam Architects, concentrating on the development of traditional and classical architecture and producing distinguished work in contextual urban design, of which Adam was a pioneer. An elected director and honorary secretary of the RIBA (Royal Institute of British Architects, Adam currently serves on three planning commissions and on the board of the Office for Place. Additionally, he is Professor of Urban Design at the University of Strathclyde and has founded the International Network for Traditional Building, Architecture and Urbanism (INTBAU) in 2001 and the Traditional Architecture Group (TAG) in 2003. His books include: *Classical architecture: a complete handbook*; *Heritage and culture*; *The globalisation of modern architecture*; *Time for architecture*. He has received numerous awards including the *Arthur Ross Prize* from the ICAA (Institute of Classical Architecture & Art) in 2005 and the *Richard H. Driehaus Prize* in 2017.

Thomas ALBRECHT was born in Munich and raised in Regensburg, he then studied architecture at the Technische Hochschule, Munich, and at the Illinois Institute of Technology, Chicago. As a practicing architect, Albrecht has been working with the firm Hilmer & Sattler since 1986, becoming a partner in 1994. For their designs Hilmer Sattler Albrecht use a conservative and precise style which they define as "retrospective modernism". They have executed major urban projects including the Masterplan for the center of Berlin, Potsdamer/Leipziger Platz, several museums, such as the Museum Barberini, the Potsdam Schloss and the Berlin Schloss (in collaboration with Franco Stella), hotels, such as the Schlosshotel Elmau, as well as several housing projects, bridges, churches, and furniture.

Maxim ATAYANTS lives and practices in St. Petersburg, Russia and has roots in the Armenian village of Karaglukh in Nagorno-Karabakh. In 1984, Atayants entered the architectural department of the Russian Academy of Fine Arts, from which he graduated in 1995. He furthered his studies in 1995 by attending the Prince of Wales's Foundation for Building Community. Since becoming licensed in 1996, Atayants has built numerous houses

and office and other buildings. In 2000 he set up his personal studio, Maxim Atayants Architects (MAA), which is currently involved in the design and realization of a number of large urban developments. Since 1995, Atayants has also engaged in the close study of the remains of ancient Greek and Roman architecture. Between 2004 and 2016, he travelled through the Middle East and north Africa, inspecting and documenting the remains of Roman cities. As a graphic artist, Atayants has created many architectural landscapes portraying aspects of Armenian, ancient Greek and Roman, and Neoclassical architecture. Some of his drawings represent reconstructions of destroyed monuments – such as the buildings of ancient Palmyra in Syria, which were ruined in the recent regional conflicts.

Sara BEGA serves as Town Architect in Las Catalinas on the northwest Pacific coast of Costa Rica, where she leads architectural and urban design efforts, developing strategies for car-free urbanism filled with vernacular architecture. Bega explores feasible ways to create an enduring built environment that celebrates and forms a valued tradition and culture. Bega has served as design architect for over forty projects contributing to the creation of urban plans for new phases of development. Las Catalinas received a *CNU Charter Award* in 2022 and the *Urban Guild Design Excellence Award* in 2020. Additionally, Bega is a lecturer at the University of Notre Dame's School of Architecture where she teaches the fundamentals of architecture and urban design.

Xavier BOHL founded his Atelier in 1999, after a long and fruitful collaboration with François Spoerry. True to the concept of 'soft architecture', Bohl carries out his design work with an emphasis on respect for the site, human-scale urban planning and the harmonious integration of interventions into the landscape, through a sensitive interpretation of traditional local architecture. 'Our sources of inspiration are the successes of the past, with their joy, colours, appreciation of local peculiarities, respect for mankind: an architecture that is gentle in spirit...' Bohl has worked on projects related to the proximity of water: marinas, new harbour districts, etc. He is also known for his urban regeneration projects such as the Cité-Jardins du Plessis Robinson, which won the *Grand Prix* for the best rebirth of an urban suburb, the *Prix Européen Philippe Rotthier* 2008, and a Special Mention at the *Victoires du Paysage* in 2008. Strengthened by its values and the delicacy of its interventions, the Atelier Bohl contributes to the harmonious development of the city and offers its new residents an immediately familiar, warm, sustainable and lasting environment.

Ben BOLGAR is Senior Director of the King's Foundation, where he is responsible for communication, research, urban and architectural projects as well as education. Ben has led over 50 collaborative planning and design frameworks for projects ranging in scale from a new city in Gabon to Alder Hey Children's Hospital in Liverpool. The current portfolio of around 40 projects consists of city expansions, new towns, brownfield remediation, town

centre regeneration, heritage, ecclesiastical, healthcare and ecological projects. Ben Bolgar is currently overseeing the urban and architectural outputs for five new mixed-use developments in the UK consisting of around 20,000 dwellings in total. He teaches at the University of Wales Trinity Saint David and at Oxford University, and has taught or lectured at Notre Dame, Yale, Cambridge and Robert Gordon Universities. He is the author of numerous articles and has edited several reports, including *Housing London: A Mid-rise Solution*, *Building Communities: What People Want*, *Estate Regeneration: 6 Steps to Success* and *Building a Legacy: A Landowner's Guide to Popular Development*. Ben Bolgar has recently joined, as Design Director, the development company, Stockbridge, which has been formed to create high-quality, mixed-use places for landowners who want to leave a legacy.

Piercarlo BONTEMPI trained in Florence in the 1970s with Adolfo Natalini, an architect torn between *avant-garde* and tradition, and began his independent professional career in 1987. For almost forty years, his work has been inspired by the immense repertoire of beauty and wisdom of classical Italian architecture and historic cities. In 1998 he received the *Prix Européen pour la reconstruction de la ville* in Brussels. In 2001, the project for Fonti di Matilde, a small village in the hills of Reggio Emilia, was awarded the *Charter Award of the New Urbanism*. Between 2004 and 2006, he built in Val d'Europe, near Paris, the Place de Toscane, an elliptical square with classical French architecture, which received the *Palladio Award* in 2008. Again, in Val d'Europe, at Magny le Hongre and Bailly Romainvilliers Piercarlo Bontempi is building streets, buildings, neighbourhoods, inspired by the local French tradition. In 2014, he was awarded the *Richard H. Driehaus Prize*. For Franco Maria Ricci, he built the world's largest brick labyrinth in countryside at Fontanellato, with classical mouldings set in a dense bamboo garden. Bontempi is a member of the scientific committee of INTBAU (International Network for Traditional Building, Architecture & Urbanism) sponsored by HRH Charles of England, a firm defender of cities, countryside, architecture and landscape on a human scale.

Nir BURAS is an architect and urban planner based in Washington, DC, with over 30 years of specialized experience in large, complex, and sensitive projects, strategic planning, architecture and transportation design, as well as teaching and lecturing. Projects include East Side Access at Grand Central Terminal, New York; International Terminal D, Dallas-Fort-Worth; the Washington DC Dulles Metro line; work on the US Capitol and the Senate and House Office Buildings in Washington.

From the beginning of his career Nir Buras has been interested in the impact of architecture on urban planning, and, after ten years of practice, he founded the Institute of Classical Architecture and Arts in the hope of reintroducing beauty into cities. At his institute, Dr. Buras teaches architectural literacy and classical design, supporting architects and communities in long-term planning, and working with scientists and researchers on

neuroscience applied to the built environment. In his many projects, lectures, workshops, conferences and publications, most notably *The Art of Classic Planning*, Nir Buras discusses the most interesting developments in the world of architecture and where we might be in the future.

James BRAINARD is the first seven-term mayor of Carmel (Indiana), and is one of the longest serving mayors in the United States. Under his tenure, Carmel's population has grown from 25,000 to more than 105,000. Brainard combined smart land-use planning, pioneered the use of financial modelling to impact zoning decisions, secured public-private partnerships to redevelop under-utilized land, and ultimately transformed Carmel into a vibrant, walkable, and sustainable city that is often listed as the best place to live in North America. Brainard was appointed by President Barak Obama to serve on the US Task Force on Climate Preparedness and Resilience. He is a member of the Local Government Advisory Committee of the US Environmental Protection Agency, of the Board of Directors of the Rails-to-Trails Conservancy, the International Advisory Committee of Making Cities Livable, and a trustee of the US Conference of Mayors. He holds a BA in History from Butler University, a *Juris Doctor* title from Ohio Northern University, and a Diploma from the Oxford Institute of International and Comparative Law at the University of San Diego.

Nada BREITMAN-JACOV and Marc BREITMAN

Nada Jacov was born in Brussels as the daughter of an architect, and followed her father's footsteps in her choice of career, but not in method. Whereas her father's buildings were modernist and geometric, Nada is instead a traditionalist. During her youth, Brussels was transformed into the administrative centre of the European Union and NATO, and historic buildings and neighbourhoods were razed to make way for modernist structures. She and her fellow-students at La Cambre school of art and architecture vainly protested, and eventually she moved to Paris to specialise in historical architecture at the École de Chaillot and work with the French Ministry of Public Works to protect roads, bridges, canals and more. While working on the conservation of the Goutte d'Or district, she met her future partner and husband Marc.

Marc Breitman, originally from Paris, studied architecture at the École des Beaux Arts. He then won a scholarship to study in Venice, travelled all over Italy and taught in Tunisia for four years, compiling an inventory of the country's traditional buildings with his students. He also travelled to Baghdad for research on a historical area of the city, which enabled him to further appreciate the value of tradition in urban spatial planning. Back in Paris, he teaches at the École des Beaux Arts, while he and his wife Nada publish books and drawings in defence of traditional architecture and design.

In 1989 Marc Breitman and Nada Breitman-Jacov founded their own firm and, as their first major project, they redeveloped the former mining town of Bruay-la-Buissière in northern France, which lay semi-abandoned and economically depressed after the mines closed. With government funding, the Breitmans added new public buildings and transformed the miners' monotonous terraced houses into comfortable dwellings. Success in Bruay brought similar projects in former mining towns and various French suburbs, including the Paris *banlieue* of Le Plessis-Robinson. Among several other interventions, the Breitmans built a mosque in Amsterdam on the site of a hotel and social housing, combining Muslim and Dutch influences to integrate the sacred building into the urban landscape of the Dutch capital. For their work, the Breitmans were awarded the *Richard H. Driehaus Prize* at the University of Notre Dame in 2018.

José CORNÉLIO DA SILVA has been a practicing architect since 1983, working in traditional and classical architecture, conservation and restoration, and garden design. As an academic, he has taught in several American and European universities, has acted as Director of the Rome program of the School of Architecture of the University of Notre Dame and has been founder and Dean of the School of Architecture of the Universidade Católica Portuguesa.

Maurice CULOT Parisian architect, urban planner, theorist, historian and critic, Culot has been at the forefront of the creation of the traditional modern movement, influencing architectural thought and practice for generations. He was one of the founders of the Archives d'architecture moderne in Brussels in 1969, to which he associated, in the same year, the publishing house AAM Editions, whose publications, documentary collections and photographic exhibitions have been conveying the beauty of architecture of the 1920s and 1930s for over fifty years. Culot advocates an architectural and urban renaissance inspired by the best achievements of the first half of the 20th century, and for his merits, he received the *Richard H. Driehaus Prize* at the University of Notre Dame in 2019.

Patrick DELAMOTTE trained at the École nationale supérieure des beaux-arts in Paris, subsequently specialising in Art History, with a focus on classical heritage. He has been a Heritage Architect in France since 1981. He is particularly interested in the poetic scenarios of human activity, and architecture as a practice rooted in historical continuity and local craftsmanship. Convinced that historical reference is at the same time a necessity and a source of limitless creativity, he is particularly attentive to the ornamentation of buildings, paying close attention to the details of the decorations that embellish his projects and collaborating with artists, ceramists, glass masters, and various specialised craftsmen. His approach was illustrated in a little book *Aujourd'hui l'ornement* published in Amiens, which included the entire text of his Diploma Dissertation « Fragments d'une Théorie de

l'Ornementation » written in 1977. His projects include Mers les bains and Saint Valery sur Somme.

Michael DIAMANT is an urban sociologist interested in social history and anthropology, demography, urban planning, and architecture. He is the founder in Sweden of the New Traditional Architecture and the Architecture Uprising movement, which has now gone global. Through websites and social media Michael Diamant and the members of the movement create awareness about environmental and heritage conservation and promote public debate about what should (or should not) be built today for the future.

Alejandro GARCÍA HERMIDA is an Architect and a Professor of the Practice at the School of Architecture of the Polytechnic University of Madrid. He has been a Visiting Scholar at the School of Architecture of the University of Notre Dame and has lectured in a number of schools of architecture (Yale, Miami, Liverpool, Polytechnic of Milano and many others). He is the Founder and Executive Director of the Traditional Building Cultures Foundation, from which he manages the initiatives that he implemented thanks to Richard H. Driehaus and the collaboration of INTBAU Spain and Portugal (*Rafael Manzano Prize* for New Traditional Architecture, Building Arts Awards, Iberian Summer Schools, Donald Gray Apprenticeship Grants, *Journal of Traditional Building, Architecture and Urbanism*, Spanish Network of Traditional Building Masters, etc) and a member of the Board of the non-profit Terrachidia. Some of his works have been awarded the 2015 INTBAU *Excellence Award*, the 2019 *Hispania Nostra Award*, a Special Mention from the 2019 EU-Europa Nostra Awards, the 2021 *Philippe Rotthier Architecture Prize* and the 2021 *Spanish National Award for Craftsmanship* in the promotion category.

Hermann GRASER has been one of the managing partners of Bamberger Natursteinwerk Hermann Graser GmbH since 2009. The company is a family-owned business with around 120 employees. Since its founding in 1965, it has specialised in natural stone façades as well as the restoration and reconstruction of historical monuments. The portfolio is rounded off by the production of natural stone products for public spaces and landscape and garden design. The company's range of services includes the extracting of raw blocks in over 20 quarries with high-quality sandstone and granite, its own planning and construction offices, production in its own ultra-modern plant and on-site construction work with its own staff.

Hermann Graser is a master craftsman, technician and state-certified conservator in masonry and stone sculpture. Since 2005, he has been a member of the board of the German Natural Stone Association (Deutscher Naturwerkstein-Verband e.V.) and its Technical Commission, and has served as its president since 2020. He is also President of the European & International Federation of Natural Stone Industries (Euroroc) and one of the authors of the reference book *Manual and Planning Guide of Natural Stone Façades*, published by DOM

publishers. Since 2022, Graser has been engaged in a teaching and research cooperation with the Chair of Massive Building Structures at the Technische Universität, Dortmund.

Craig HAMILTON has founded in 1991 Craig Hamilton Architects, a firm based in Radnorshire, Wales, which has established a reputation for progressive classical design. Hamilton was architect to the Duchy of Cornwall for more than 12 years and was commissioned by Their Royal Highnesses the Prince of Wales and Duchess of Cornwall (now Their Majesties King Charles III and Queen Camilla) to create their Welsh residence out of modest farm buildings on a small historic estate in Carmarthenshire.

Hamilton has a special interest in sacred and monumental architecture and has completed three new chapels and two mausoleums in the UK, as well as a 240ft bell tower, and commercial office buildings in Dallas, Texas. Essential to his work is the integration of architecture and sculpture. In this regard, he and Alexander Stoddart, Sculptor in Ordinary to H. M. The King in Scotland, have collaborated on many projects. In 2018, Hamilton was honoured by the Institute of Classical Art and Architecture in America as the 37th recipient of the *Arthur Ross Award* for a lifetime achievement in Classical Architecture. In 2023, he was given a *Lifetime Achievement Award* by the Traditional Architecture Group. Over the years, the Practice has received numerous awards from The Georgian Group. Hamilton has been a visiting lecturer at the University of Notre Dame in Indiana and Rome, Kingston University, and at Summer Schools for the University of Buckingham, University of Cambridge, and University of Oxford.

Ruben HANSSEN is the founder and driving force behind Aesthetic City Consultancy. With a background in urban planning and design, including a MSc in Urbanism and BSc in Urban Planning, Ruben is an upcoming expert in urban development driven by a passion for creating better cities. With his strategic approach and deep knowledge of the industry he is dedicated to enhancing the aesthetic and functionality of cities and to turning ideas into tangible solutions.

Léon KRIER was born in Brussels and trained in architecture at the University of Stuttgart. He is known as the intellectual godfather of the *New Urbanism* movement in the United States and as the designer of the model town of Poundbury, Dorset, created at the behest of His Royal Highness Charles III of England, to whom Krier has acted as master-planner as well as architectural and artistic coordinator since 1988.

From 1968 to 1974 he worked with architect James Stirling in London. He was later Professor of Architecture and Town Planning at the Architectural Association and the Royal College of Arts in London and Professor of Architecture at Princeton and Virginia Universities. From 1990 to 1991 he was Davenport Professor at Yale University, where he also returned

in 2002 as Eero Saarinen Professor. He is one of the founders of the New School for Traditional Architecture & Urbanism in Charleston.

Krier is the author of numerous articles and books including *Architecture: Choice or Fate* (1998), published in 8 languages and winner of the Silver Medal of the Académie Française. He was awarded the *Berlin Prize for Architecture* (1977), the *Jefferson Memorial Gold Medal* (1985), the *Chicago American Institute of Architects Award* (1987) and the *European Prize for Culture* (1995). In 2003, he was awarded the *Richard H. Driehaus Prize* for classical and traditional architecture.

Ettore Maria MAZZOLA is an architect, urbanist, restorer, painter and author of several essays and books. Additionally, he is Professor of Architecture and Urbanism for the Rome Program of the School of Architecture of the University of Notre Dame, Vice President of A.U.T. (Architettura e Urbanistica Tradizionale), member of the Committee for Urbanism of Italia Nostra, member of INTBAU, and board-member of Making Cities Livable. In 2006 he has been member of the International Scientific Committee for The Venice Charter Revisited. Additionally, he acts as co-editor of the magazines *Il Covile* and *Dionysos*, serves in the Scientific Committee of the Symmetria Institute, and runs the blog *Virtutem Forma Decorat*. In addition to developing numerous restoration projects in Rome, Ettore Maria Mazzola has carried out several projects for residences, and primary and secondary schools in the Moscow Region, in collaboration with the architect Maxim Atayants.

His urban projects have been the recipients of several awards and/or mentions of honour. In 2016 he has been invited by UNESCO as one of the 500 international personalities called to provide suggestions and sketches for the reconstruction in Syria. He has been involved in the documentaries “Who’s Jesus” (Fox News, 2004); “Great Continental Railway Journeys - Rome of 1913” (BBC2, 2013). “Rome’s Invisible City” (BBC2 TV, NOVA TV, 2014) and an audio-documentary dedicated to the E.U.R. District in Rome for the program “Blueprint for Living” aired by Radio National of the Australian Broadcasting Corporation.

Luigi MIRAGLIA is a Latinist and classical philologist, founder and President of the Accademia *Vivarium novum* which promotes studies in the Classics and the Humanities. Since 2011 he has been a member of the Accademia Latinitati Fovendae, and, since 2012, an academician of the Pontificia academia latinitatis. Miraglia is responsible for the adaptation and dissemination in Italy of Hans Henning Ørberg's ‘natura method’ for teaching ancient Greek and Latin, which is now offered in several classical high schools across Italy. Together with Ørberg and Tommaso Francesco Bórri, he is the author of *Latine disco*, from the series *Lingua Latina per se illustrata*. With the same Bórri, he adapted for the Italian public the textbook *Athènaze* for teaching ancient Greek. Along with several other publications, these textbooks are edited by the publishing house Edizioni *Vivarium novum*. In addition to teaching, Miraglia organises international conferences on classical language and cultural

traditions, on literature, philosophy and their significance in today's contexts, and, more recently, on classical art and architecture.

Giuseppe MORGANTI is a conservation architect formerly active at the Italian Ministry of Culture and the Archaeologica Superintendency of Rome. He has organized major exhibitions, carried out field work at several archaeological sites in several countries and, and has taught at various universities and private schools (Miami University – Miami, FL; Ball State University – Muncie, IN; Florida International University – Miami, FL; Notre Dame University – South Bend, IN; Technische Universität Berlin – Berlin, DE). The results of his professional activities have been presented in conferences and published in numerous contributions about history, restoration, and archaeology. Since 2001 he has taught courses in historic preservation at the Università degli Studi della Tuscia, the University of Rome “La Sapienza” and the University Roma Tre. He is currently the regional president of FAI (Fondo Ambiente Italiano) Lazio and conducts freelance work in the restoration of archaeological and monumental sites.

Liam O'CONNOR *Richard H. Driehaus* laureate 2025, Liam O'Connor is a member of the Royal Institute of British Architects and a former advisor to the Secretary of State for the Environment on Architecture and Urban design. He has taught at the University of Notre Dame, both in the US and Rome. He founded his own firm in 1989 working on various projects in England, Belgium, Switzerland and Poland. O'Connor co-organised the *Vision of Europe* exhibition in Bologna in 1992 and, also in Italy, directed a series of projects for the Urban design summer school of the Prince of Wales Institute of Architecture. In the same year he was awarded the *Philippe Rotthier* special mention for the reconstruction of three buildings in the centre of Brussels and the first prize *Warsaw City Core* for his project to redevelop the area around the Academy of Sciences in the centre of Warsaw. In 1999, Liam O'Connor won the Invited International Competition for the design of the Memorial Gates near Buckingham Palace in London. The Gates have subsequently won the *Stone Federation of Great Britain* and the *Worshipful Company of Masons* awards. O'Connor also won, in 2004, the international open competition for the Armed Forces Memorial at the National Memorial Arboretum in Staffordshire, England.

Philippe PEMEZEC born in Granville, France, Philippe Pemezec was elected mayor of Plessis-Robinson in 1989 (at the age of 33). Additionally, he has acted as Vice President of the Hauts-de-Seine departmental council and has been an MP since 2002. He was *rapporteur* of the Borloo law on solidarity and urban renewal of the suburbs (2003) and president of the building commission. During his term as mayor, he succeeded in completely rebuilding Plessis-Robinson, transforming it from a *banlieue* south of Paris into one of the capital's most liveable and sought-after places.

María SÁNCHEZ and **Pedro Pablo GODOY** are natives of Guatemala City and shared their formation as architects at the prestigious Universidad Francisco Marroquin (UFM), where the defining trend at the time was theoretical and strictly modernist. By contrast, Maria's love for the visual and performing arts (fostered by her mother, an art historian and professor), and Pedro's attention to the ways history can inform new developments, led them to passionately advocate for the study of classical architecture. Their common interests brought them to the School of Architecture at the University of Notre Dame to attend graduate school and receive the Ferguson, Shamamian, & Rattner Graduate Prize for Academic Excellence.

Maria Sánchez has acted as consultant for the creation of a new university in Guatemala and for several international projects in Italy, the United States and Ecuador. Her work has been exhibited at the Royal Institute of British Architects in London, the University of Bologna, the M.O.C.A. in Miami, and has won numerous awards.

Pedro Godoy's early career included consulting with the reputable firms of Duany & Plater-Zyberk and Dover-Kohl & Partners. He also consulted with the City of Miami. In addition to his practice, Pedro is a lecturer at both his alma maters — most recently at UFM, where he taught a graduate level course in real estate development — as well as at institutions around the world.

Sánchez and Godoy's joint firm **Estudio Urbano** was founded in 2001 specialising in traditional architecture, urban planning and landscape architecture. Since 2003 Estudio Urbano has worked with renowned urbanist, Léon Krier, on two ambitious masterplans of similar size and scope: the Herencia de Allende, San Miguel de Allende, Mexico, and the new city of Cayalá, an extension of Guatemala City, where Sánchez and Godoy continue to serve as Town Architects. Other current projects include new towns on the Caribbean Coast and the historic city of Antigua. Estudio Urbano has regularly appeared in the press and has garnered a number of prizes both in competitions and for built work and large-scale projects. Sánchez and Godoy are also Co-Founders and Directors of Arte Civico, a nonprofit foundation that promotes an integrated vision of placemaking in Guatemala via education and advocacy. Their hope is to elicit a greater awareness of the built environment and reach the general public and municipal leaders with the power of traditional city planning, which is relational, human-scaled, and connected.

George SAUMAREZ SMITH is one of the leading classical architects of his generation. George's work has ranged in scale from new country houses and garden buildings to large housing schemes. Much of his inspiration comes from the appreciation and study of historic buildings, combined with a keen interest in the continued use of the techniques of classical design handed down through history. George has written several books on architecture and regularly teaches classicism at schools across Europe and North America. He is also known

for producing large scale drawings, a selection of which formed the basis of the exhibition *Measure, Draw, Build*, held at the RIBA in October 2017.

John SIMPSON is principal of John Simpson Architects. He is a leading proponent of New Classicism and believes Architecture, as a public art, by necessity must draw on our collective experience and traditions as a society. In order to create towns and cities that are inclusive Architecture needs to use a familiar language of building that everyone can relate to and understand.

His work first came to prominence in the 1990s with his masterplan for Paternoster Square by St Paul's Cathedral in the City of London. He pioneered mixed use urban planning designed around streets and squares, long before it became adopted as government policy in the UK. Through his work, which includes a significant number of public and institutional buildings he has had considerable influence in bringing the Classical tradition into the public eye. Such works include the King's Gallery at Buckingham Palace, his buildings at Poundbury for the Duchy of Cornwall, his work at Kensington Palace for the Queen Elizabeth II diamond Jubilee and the DNRC National Centre for Rehabilitation Medicine dealing with injured service personnel at Stanford Hall near Loughborough. His work within educational establishments includes that at Gonville and Caius College and at Peterhouse in Cambridge, at Lady Margaret Hall in Oxford, his debating chamber and quadrangle at McCrum Yard, at Eton, his music recital rooms and teaching facilities at the Royal College of Music opposite the Royal Albert Hall in London and the School of Architecture Faculty building, Walsh Hall at the University of Notre Dame in the USA.

John Simpson taught at the King's Foundation, formerly the Prince of Wales's Institute in the 1990s using his practice as a training ground for young students. Since 2016 he lectured at the School of Architecture at the University of Notre Dame and was appointed professor of Architecture at the University of Buckingham in 2018. In 2021 he was appointed Professor of Architecture at Cambridge University at the Centre for the Study of Classical Architecture and is a Fellow at Gonville and Caius College in Cambridge.

Markus TUBBESING was born in 1973 in Munich and grew up in Singapore and Tokyo. He studied architecture at ETH Zurich, graduating in 1998. He started his professional career as a project leader at the architectural firm of Hans Kollhoff in Berlin (1998-2003) and Rotterdam (2003-2005). Returning to academia in 2005, he worked as a design assistant and research associate alongside Professor Hans Kollhoff in the Laboratory of the Architecture of the City at ETH Zürich. From 2008 to 2011, he was awarded a scholarship at the Swiss National Science Foundation Graduate School for Art & Science and obtained his Ph.D. in Philosophy from the University of Bern with his dissertation titled *The Competition for Greater Berlin 1910*. In the same year, he was appointed Senior Scientist at the Institute for the

History and Theory of Architecture at ETH Zurich, working together with Prof. Vittorio Magnago Lampugnani, with whom in 2018 he published the 2-volume *Atlas Zum Städtebau* (*Atlas of urban construction*). Since 2018, Tubbesing has been Professor for Architectural Design and Heritage Conservation at the University of Applied Sciences in Potsdam and is Vice Dean of the School of Architecture. Concurrently, he operates his own architectural firm together with his wife, Sonja. Alongside, he actively engages with professional organizations and advisory boards, such as the Association of German Architects (AIV), the German Werkbund Berlin, the Heritage Advisory Board of the State of Brandenburg, and the Lübeck World Heritage and Design Advisory Board.

Margot VAN NIELE has more than 25 years of experience in developing innovative housing projects of various sizes. Prior to heading Anedra, the company she founded, she worked at Bouwfonds Woningbouw and Kalliste Woningbouwontwikkeling collaborating with architects Paul van Beek, Rob Krier, Christoph Kohl, and Maarten Ouwers on the development of Brandevoort, a sprawling neighbourhood in the Dutch town of Helmond. Built from 1997 to 2017 according to the principles of *New Urbanism* and *New Classical Architecture*, Brandevoort has grown from 9,000 to 12,000 inhabitants since its completion.

Jonathan WEATHERILL is an Associate professor of the Rome Program of the School of Architecture of the University of Notre Dame. He runs his own practice in Italy and has also collaborated with 2014 Driehaus laureate Pier Carlo Bontempi since they met in Milan thirty years ago. His professional experience has spanned the genres of Modernism and Classicism, in a wide range of fields from industrial design to restoration and urban planning. He is inspired by the timelessness of the rural vernacular and the elegant equilibrium of architectural language of the past. His work is the result of an eclectic education informed by his varied experience and the comprehension of local reality via thorough on-site and archival investigation.

Mark WILSON JONES is an architect and architectural historian specialising in the classical tradition, including that of antiquity. He is the author of much respected publications, including the double prize-winning *Principles of Roman Architecture* (2000, now in its 4th edition), *Origins of Classical Architecture* (2014), and *The Pantheon in Rome from Antiquity to the Present* (2015). He taught history, theory and studio at the University of Bath's repeatedly top-ranked Department of Architecture, and served on the UK Government's 'REF 2021' panel evaluating university research in the built environment.

After twenty years of scholarship and teaching, in 2016 Wilson Jones was selected to lead the design of a uniquely ambitious 'Roman villa' in the Caribbean, for the purpose of which he returned to professional practice and founded Apollodorus Architecture. The firm's counter project for a stadium and urban quarter in Bath has recently been in the spotlight.

Mark is Chair of the Traditional Architecture Group or TAG, UK, involved in Summer Schools at Cambridge and for the Table Ronde de l'Architecture, and his reflections *On precedent* have just been published in ANTA 5.

Samir YOUNÉS is Professor of Architecture and Associate Dean at the School of Architecture of the University of Notre Dame where he was also Director of Rome Studies. His books include: *Architectural Type and Character: a Practical Guide to a History of Architecture*; *The Imperfect City: on architectural Judgment*; *Quatremere de Quincy's Historical Dictionary*; *Architects and Mimetic Rivalry*; *The Intellectual Life of the Architect*.



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“People are happy in cities which are beautiful.” - Elio Vittorini, *The cities of the world*

“Unnatural metropolitan concentrations do not fill any void, rather they accentuate it. A man living in cages built of concrete, in crowded hives, in asphyxiating barracks, is a man condemned to solitude.” - Eugenio Montale

